

PAWEŁ HENDRICH

ARTISTIC ACHIEVEMENTS





ACADEMIC CAREER



The Karol Lipiński
ACADEMY OF MUSIC
in Wrocław

- Graduate of the Faculty of Composition, Conducting, Music Theory and Music Therapy in the composition class of Grażyna Pstrokońska-Nawratil (honours degree)
 - Adjunct (employment since 2008)
 - Habilitated Doctor of Musical Arts (2019)
-
- Scholar of Hochschule für Musik in Kologne - composition studies in York Höller's class under the programme Socrates-Erasmus (2005/2006)
 - Participant of courses and workshops for composers, run, among others, by such lecturers as: Peter Eötvös, Luca Francesconi, Anders Hillborg, Marco Stroppa, Horatiu Radulescu, Ivan Fedele
 - Master of Engineering - graduate of the Faculty of Engineering and Economics at Wrocław University of Economics





SELECTED AWARDS AND DISTINCTIONS

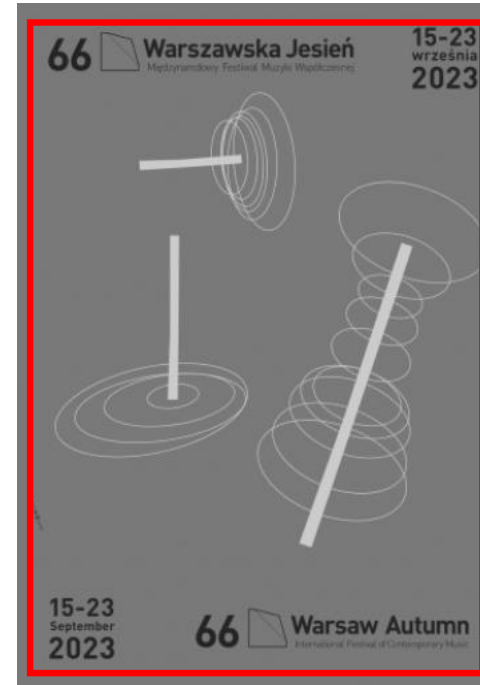
- Awarded the Bronze Cross of Merit (2022)
- Winner of the Artistic Scholarship of the Mayor of Wrocław (2020)
- Winner of The Decoration of Honor Meritorious for Polish Culture awarded by the Ministry of Culture and National Heritage of the Republic of Poland (2017)
- Composer-in-residence of Orkiestra Muzyki Nowej in NOSPR, Katowice, financed by Institute of Music and Dance funds (artistic season 2016/17)
- First prize winner at the International Composers' Competition in Aveiro (Portugal) for the work *Kioloik* (2018)
- Participant in a four-year programme of 13 composers' promotion run by the European Krzysztof Penderecki Music Centre (2007)
- Member of the Academy of Young Scholars and Artists (2010)



POPULARISATION OF MUSIC



The artistic director of
Musica Polonica Nova
Polish Contemporary Music Festival
in Wrocław organised by
the National Forum of Music

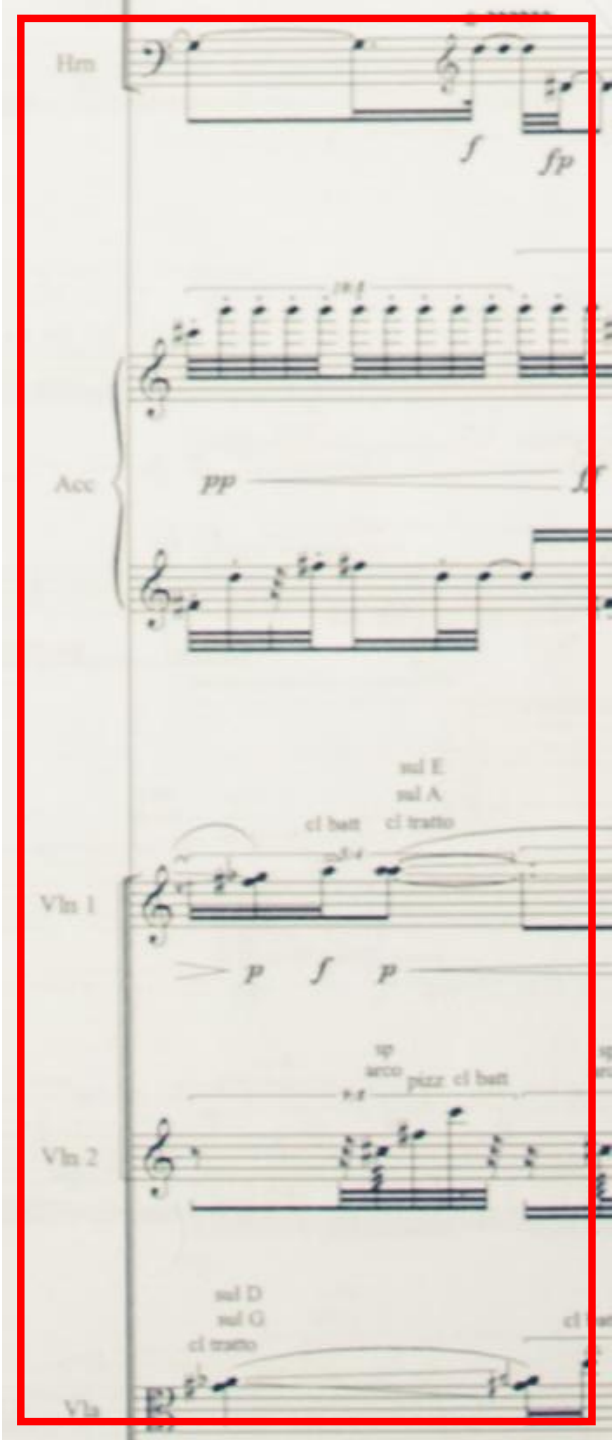


A member of the
International Festival of Contemporary Music
Warsaw Autumn
repertoire committee



FESTIVALS

- Warsaw Autumn
- Musica Polonica Nova - Wrocław
- Musica Electronica Nova - Wrocław
- Festival of World Premieres - Katowice
- Audio Art - Warsaw and Cracow
- Poznań Music Spring
- Portraits of Composers - Warsaw
- World Music Days - Wrocław
- Słuchalnia - Toruń
- NEO ARTE Synthesizer of Arts - Gdańsk
- Katowice JazzArt Festival
- Musica Viva - Munich
- Frankfurter Positionen
- Rudens Kamermūzikas Festivāls - Riga
- Culturescapes - Basel (Switzerland)
- Suså Festival - Næstved (Denmark)
- Rudersdal Sommerkonserter - Hørsholm (Denmark)
- Unerhörte Musik - Berlin
- University of Louisville New Music Festival (USA)
- Lotus Festival - Hamamatsu (Japan)





COMMISSIONS

- The International Festival of Contemporary Music Warsaw Autumn (Ensemble Musikfabrik, Basel Sinfonietta)
- The National Forum of Music (Lutosławski Quartet, LutosAir Quintet, NFM NFM Leopoldinum String Trio)
- The Polish Composers' Union (Pablostrom, Orkest de Ereprijs)
- NOSPR
- Deutschlandfunk (Kwartludium)
- Goethe-Institut, BHF BANK Stiftung i Ensemble Modern
- The Polish Institute in Madrid (PluralEnsemble)
- The Witold Lutosławski Society (Chain Ensemble)
- Orkiestra Muzyki Nowej
- The Forbidden City Chamber Orchestra
- Wrocław City
- The National Institute of Music and Dance
- ZAiKS Polish Society of Authors and Composers



SOLOISTS



Adam Bałdych



Alicja Lizer-Militarys



Maciej Frąckiewicz



Stanisław Lasoń



Łukasz Długosz



Małgorzata Walentynowicz



Rafał Łuc



Elżbieta Woleńska



Mikołaj Pałosz



WORLDWIDE CONCERTS

Germany:

- Ensemble Modern (cond. Peter Eötvös, Anu Tali, Clemens Heil)
- Ensemble Musikfabrik (cond. Diego Masson)
- LUX:NM
- Arcis-Ensemble (cond. Ulrich Nicolai)

USA: Illinois Modern Ensemble
(cond. Stephen A. Taylor)

Spain: PluralEnsemble
(cond. Fabián Panisello)

Slovakia: Melos Ethos Ensemble
(cond. Zsolt Nagy)

Sweden: KammarensembleN
(cond. Staffan Larson)

China: The Forbidden City Chamber
Orchestra
(cond. Liu Shun)

Nederlands: orkest de ereprijs
(cond. Wim Boerman)

Switzerland: Basel Sinfonietta
(cond. Baldur Brönnimann)



... and: **Austria, Czechia, Denmark, Norway, Estonia, Japan, Hungary, Latvia, Lithuania, Malta, Portugal, Russia, Turkey**

CONCERTS IN POLAND



Orkiestra Muzyki Nowej (cond. Szymon Bywalec)

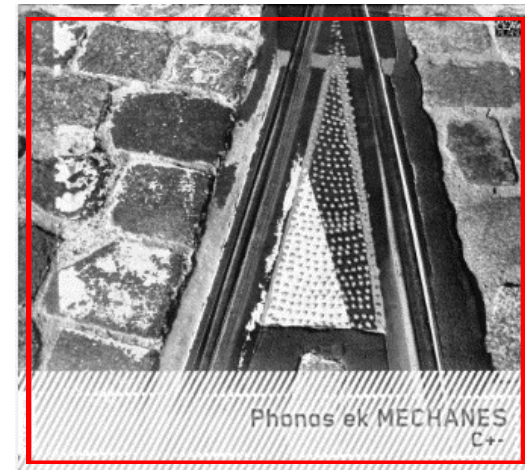
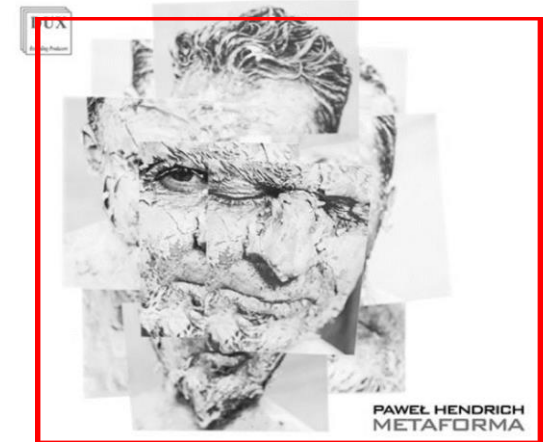


Chain Ensemble (cond. Andrzej Bauer)

- The Wrocław Philharmonic Symphony Orchestra (cond. Szymon Bywalec)
- NOSPR (cond. Szymon Bywalec)
- The Pomeranian Philharmonic (cond. Fabián Panisello)
- The Silesian Chamber Orchestra (cond. Osvaldo Ferreira)
- Beethoven Academy Orchestra (cond. Michał Dworzyński)
- Wrocław Chamber Orchestra Leopoldinum (cond. Ernst Kovacic)
- Sound Factory Orchestra (cond. Robert Kurdybacha)
- Lutosławski Quartet, LutosAir Quintet (cond. Maciej Koczur)
- Polish Orchestra Jeunesses Musicales (cond. Miłosz Bembinow)
- Warsaw Group Cellonet (cond. Andrzej Bauer)
- NFM Leopoldinum String Trio
- Sepia Ensemble
- Kwartludium
- an_ARCHE New Music Ensemble
- Kwadrofonik
- NeoQuartet

DISCOGRAPHY

- CD *Metaforma* (DUX Recording Producers, 2017)
- Monographic record *Chamber Works* (DUX Recording Producers, 2010)
- CD *C+-* by Phonos ek Mechanes trio performing live electroacoustic music - with Cezary Duchnowski and Sławomir Kupczak (Bôlt Records, 2012)
- In addition, individual works published on several other CDs, including Ensemble Modern and Requiem Records labels





CRITICS

Today, Paweł Hendrich is the most eminent continuator of the path once taken by Witold Lutosławski in Polish contemporary music.

Ewa Szczecińska
Polish Radio 2

In his work, Hendrich follows thoughtful decisions, precisely shapes the form, carefully selecting a set of technical "tools"

Anna Iwanicka-Nijakowska
Culture.pl

"Absusurrus" is a strong piece of music, certainly highly challenging and virtuosic for the solo flute. Coherent and compelling

Rolf Kyburz
rolf-musicblog.net

Paweł Hendrich's music is a rich, coherent and specific sound universe. Hendrich reincarnates the fascinating (from ancient times through the Renaissance to modernism) idea of music-science, music-system

Jan Topolski
dwutygodnik.pl

From the very first track of the album "Metaphorma" we are attracted to the strangeness, beauty and diversity of the new sound universe [...]. The whole is bliss for the ear, is very "polyphonic" and virtuosic

Thierry Vagne
Vagnethierry.fr